

## Yuichiro Onuma

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### Education

2009- 2013 Master of Architecture, The Oslo School of Architecture and Design, NO  
2005- 2009 Bachelor of Arts in Environmental Information, Keio University, JP

### Professional

2017- own practice in Brussels  
2014- OFFICE Kersten Geers David Van Severen  
2012- 2013 Reiulf Ramstad Arkitektur  
2011 Research for the Guangju Design Biennale 2011 *design is design is not design*  
in collaboration with Ai Wei Wei / FAKE Design  
2006- 2009 Shigeru Ban Laboratory - Keio SFC

### Project List

2003 *a gallery and a square*, Antwerp BE, in collaboration with Mathias Prenen, under development, 2020-  
2002 *seaside apartment*, Knokke BE, under development, 2020-  
2001 *stanza*, Design Parade Toulon, Heyrès FR, competition-preselected, 2020  
1908 *a model for a film*, a model for a film, in collaboration with Eva Giolo, under development, 2019-  
1907 *folding figures*, Amsterdam NL, in collaboration with Eva Giolo, built, 2019  
1906 *totem shelf*, furniture, under development, 2019-  
1905 *platform for a film*, Gent BE / G.E.M. The Hague NL, in collaboration with Eva Giolo, built, 2019  
1904 *the other pavilion*, Venice IT, in collaboration with Francelle Cane, competition, 2019  
1903 *apartment 192*, Brussels BE, in collaboration with Francelle Cane, under development, 2019-  
1902 *todo dia*, Sao Paulo BR, in collaboration with Pierre Escobar, competition, 2019  
1901 *two L's spell a T*, furniture, built, 2019  
1802 *roof extension*, Brussels BE, feasibility study, 2018  
1801 *piscine*, Vaugines FR, sketch design, 2018  
1701 *auction house*, Brussels BE, feasibility study, 2017

### Exhibitions

*Vordemberge Gilbert Award 2020*, 2020, G.E.M., The Hague NL (scenography for Eva Giolo)  
*An Island of Multiple Bridges*, 2019, HISK, Gent BE (scenography for Eva Giolo)  
*Folding Figures*, 2019, de Brakke Grond, Amsterdam NL (scenography for Eva Giolo)  
*Besides, History*, 2017, CCA, Montreal CA (for OFFICE Kersten Geers David Van Severen)  
*The act of something becoming to be*, 2016, The Garret Gallery, Oslo NO  
*Trient Exhibition*, 2011, Trient CH  
*SFC Works*, 2009, Daikanyama Hills, Tokyo JP  
*JIA National Diploma Exhibition*, 2009, Kanagawa JP  
*Shelter x Survival*, 2008, Hiroshima City Museum of Contemporary Art, Hiroshima JP\*  
*Quando vidas se tornam Formas*, 2008, Museu de Arte Moderna, Sao Paulo BR\*  
*Alvar Aalto Through the Eyes of Shigeru Ban*, 2007, Barbican Centre, London EN\*

\*as a member of Shigeru Ban Laboratory - Keio SFC

### Academic

Guest jury, *PLATFORMS FOR HOMOLUDENS* - final presentation, 2019, KABK, The Hague NL  
Guest jury, *Manifesto Antropofágico III* - final presentation, 2019, ENSAV, Paris FR  
Studio assistant, *Two houses, Sapporo/ Ashikawa Hokkaido*, 2012, The Oslo School of Architecture and Design, Oslo NO  
Teaching assistant, *Design Studio I*, 2008, Keio University SFC, Kanagawa JP

Projects for OFFICE Kersten Geers David Van Severen

OFFICE 308: *Waterloo*, Brussels BE, sketch design, 2020-\*\*  
 OFFICE 298: *Berthelot*, Brussels BE, under development, 2019-\*\*  
 OFFICE 296: *Saint Vincent de Paul*, Paris FR, competition, 2019\*\*, in collaboration with NP2F  
 OFFICE 291: *Design Museum Ghent*, Gent BE, competition-2nd prize, 2019\*\*, in collaboration with Muller Van Severen/  
 Richard Venlet/ Jan de Moffarts/ Maniera  
 OFFICE 281: *Krugerbrug*, Gent BE, competition, 2018\*\*, in collaboration with UTIL  
 OFFICE 264: *Olive Oil Mill*, Trebbio IT, competition-1st prize 2018-\*\*  
 OFFICE 260: *Yale Union*, Portland US, sketch design, 2017-2018\*\*  
 OFFICE 257: *Villa Vevey*, Vevey CH, sketch design, 2018\*\*  
 OFFICE 252: *Quartier Kanal*, Brussels BE, competition-2nd prize, 2017, in collaboration with Christ & Gantenbein/ Muller  
 Van Severen/ Richard Venlet/ Jan de Moffarts  
 OFFICE 248: *Maison Media Huis*, Brussels BE, competition, 2017  
 OFFICE 245: *Les Halles Généreuses*, Bordeaux FR, competition, 2017\*\*  
 OFFICE 243: *Generation Convergence Start-up Centre*, Seoul KR, competition, 2017\*\*  
 OFFICE 234: *Marble Warehouse*, Munich DE, competition 2017\*\*  
 OFFICE 233: *Hotel Landsbergerstrasse*, Munich DE, competition 2017\*\*  
 OFFICE 225: *Saclay Learning Centre*, Paris FR, competition, 2016\*\*, in collaboration with NP2F  
 OFFICE 221: *Besides, History*, CCA, Montreal CA, built, 2017\*\*, in collaboration with Go Hasegawa and Associates  
 OFFICE 217: *Site Marly*, Brussels BE, competition, 2016\*\*  
 OFFICE 214: *Palais de Tokyo Bookshop*, Paris FR, built, 2016-2017\*\*  
 OFFICE 210: *Campus Santé*, Lausanne CH, competition, 2016\*\*  
 OFFICE 187: *Olympicopolys*, London EN, competition, 2015, in collaboration with 6A architects/ baumschlager eberle  
 OFFICE 176: *Campus RTS*, Lausanne CH, competition, 1st prize 2014-  
 OFFICE 173: *Dorotheestrasse*, Berlin DE, competition 2014  
 OFFICE 171: *Arvo Pärt Centre*, Laulasmaa EE, competition 2014  
 OFFICE 145: *Flanders Expo*, Gent BE, definitive design  
 OFFICE 133b: *Pearl Path Bridge*, Muharraq BHR, under construction\*\*  
 OFFICE 133: *Pearl Path*, Muharraq BHR, built\*\*  
 OFFICE 126: *Centres for Traditional Music*, Muharraq BHR, built

\*\*as project architect

Projects as a member of Shigeru Ban Laboratory - Keio SFC

*Hualin Temporary Elementary School*, Hualin CN, built, 2008  
*Plastic Bottle Structure*, Sao Paulo BR, built, 2008  
*Paper Bridge*, Remoulin FR, built, 2007  
*Paper Partition System 3*, Kanagawa JP, detail design, 2006  
*Alvar Aalto through the Eyes of Shigeru Ban*, Barbican Centre, London EN, built, 2006-2007